

# Spectrums: Alternative Views on Development

The Centre for Poverty Analysis invites professional and amateur photographers to submit their work for our photography exhibition

**cepa**  
centre for poverty analysis



This exhibition is to be held in conjunction with CEPA's 2011 Colloquium titled *Current Imperatives in Understanding Poverty*, which marks our 10 year anniversary of poverty research and dialogue in Sri Lanka. The exhibition aims to be an alternative means of highlighting issues of poverty and development in Sri Lanka and the region, and to initiate the dialogue on these issues among a wider audience.

Submissions for the exhibition will be accepted as photo essays and individual photographs, under the following themes:

- \* Environment
- \* Post-crisis recovery
- \* Ageing
- \* Inequality
- \* Leisure, recreation and inequality linkages
- \* Open category: colour
- \* Open category: monochrome

**The deadline for submissions is 27 May 2011**

Guidelines for submission and application forms can be obtained at [www.cepa.lk/colloquium/photography-exhibition/](http://www.cepa.lk/colloquium/photography-exhibition/) or by writing to us at [exhibition@cepa.lk](mailto:exhibition@cepa.lk)

## **IMPORTANT: CEPA Policy on photography, use of photographs in its work and copyright**

CEPA believes in the right to protect the identity and dignity of subjects depicted in photography and CEPA's policy on pictures places a high degree of importance on respecting the rights of individuals. The photo essays and the photographs submitted should respect the dignity of the subjects, particularly that of vulnerable groups, especially children, and should be presented in a manner that does not single out individual subjects so that their faces may be recognised.

## **For further information:**

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